## John Singer Sargent – Suggested Further Reading Mary Alexander

This is a selection from a truly vast literature on John Singer Sargent.

**Catalogue raisonné of JSS** by Richard Ormond & Elaine Kilmurray, Multiple volumes arranged in chronological order and themes, subjects, medium, Yale University Press (key source for text and images) 2004 -

Stanley Olson, John Singer Sargent: His Portrait, Macmillan, 1986

E Hirshler & T Carbone, **John Singer Sargent Watercolours**, exhibition catalogue of Museum of Fine Arts Boston and Brooklyn Museum. Outstanding print quality. Undated.

Richard Ormond & Elaine Kilmurray, **Sargent the Watercolours**, Dulwich Picture Gallery, 2017

Richard Ormond and others, **Sargent: Portraits of Artists and Friends**, National Portrait Gallery London, 2015 (and Met, New York 2015)

Devon Cox, **The Street of Wonderful Possibilities:** Whistler, Wilde and Sargent, Francis Lincoln, 2015 (about Tite Street Chelsea)

Trevor Fairbrother, **Sargent the Sensualist**, Seattle Art Museum exhibition catalogue, Yale University Press, 2000

Sargent and the Sea, Royal Academy exhibition, 2010

**Sargent at Broadway: the Impressionist Years**, essays by S Olson, W Adelson & R Ormond, John Murray,1986

Sargent and Italy, Princeton University Press, 2003

Annelise Madsen, **John Singer Sargent & Chicago's Gilded Age**, Yale University Press, 2018

Gabriel Badeau-Paun, **The Society Portrait: Painting, Prestige and the Pursuit of Elegance**, Thames & Hudson, 2007

Paul Fisher, **The Grand Affair: John Singer Sargent in His World**, 2022. (Readable biography but with C21 perspective on social and gender issues.)

## Historical biography

The Hon Evan Charteris, <u>John Sargent</u>, Heinemann, 1927 (2 years after JSS's death)

## Historical/social/cultural background

Consuelo Vanderbilt Balsan, **The Glitter and the Gold**, (written 1953) Stodder & Houghton, 2011 (Consuelo's memories of JSS painting Blenheim portrait)

David Cannadine, **The Decline and Fall of the British Aristocracy**, Macmillan, 1996

Joe Mordaunt Crook, The Rise of the Nouveaux Riches, John Murray, 1999

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